

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

G. W. CHADWICK

(WOMEN'S VOICES)

SPRING SONG	(Octavo Series, Women's Voices No. 1) .16
LULLABY (Lullaby baby)	(Octavo Series, Women's Voices No. 60) .08
MARY'S LULLABY	(Octavo Series, Women's Voices No. 478) .10
IN A CHINA SHOP	(Octavo Series, Women's Voices No. 479) .10
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IT WAS A LOVER AND HIS LASS (Trio)	(Octavo Series, Women's Voices No. 481) .12
INCONSTANCY	(Octavo Series, Women's Voices No. 482) .12
ELFIN SONG	(Octavo Series, Women's Voices No. 483) .15

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NEW YORK,
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2 Octavo Series (Women's Voices) N^o 483

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To

S.L. Herrman and the Treble Clef Club, Philadelphia

Elfin Song

JOSEPH RODMAN DRAKE

("from The Culprit Fug")

G. W. CHADWICK

Allegretto vivace

SOP. I

SOP. II

ALTO I

ALTO II

Allegretto vivace

p

p *f* *p*

Ouphe and gob - lin, imp and sprite, Elf of

p *f* *p*

Ouphe and gob - lin, imp and sprite,

f *p*

Orchestral parts may be obtained from the publisher

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eve and star - ry fay —
 Elf of eye and star - ry fay — Ye that love the moons soft

hith - er hith - er hith - er wend your
 light hith - er hith - er hith - er wend your

way — hith - er, hith - er wend your
 way — hith - er hith - er wend your

way Twine ye Twine ye in a jo-cund
way Twine ye Twine ye in a jo-cund

This system contains the first four measures of the piece. It features two vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The first vocal staff has lyrics 'way Twine ye Twine ye in a jo-cund' with a *p* dynamic marking. The second vocal staff has lyrics 'way Twine ye Twine ye in a jo-cund' with a *p* dynamic marking. The piano accompaniment consists of a treble and bass staff with a *p* dynamic marking.

ring
ring Twine ye, Twine ye in a jo-cund

This system contains measures 5 through 8. The first vocal staff has a single note 'ring' followed by rests. The second vocal staff has lyrics 'ring Twine ye, Twine ye in a jo-cund'. The piano accompaniment continues with a *p* dynamic marking.

Sing and trip it
ring Sing and trip it

This system contains measures 9 through 12. The first vocal staff has lyrics 'Sing and trip it' with a *f* dynamic marking. The second vocal staff has lyrics 'ring Sing and trip it' with a *f* dynamic marking. The piano accompaniment continues with a *f* dynamic marking.

trip it mer-ri-ly, mer-ri-ly, mer-ri-ly, trip it mer-ri-ly Round the

p *p*

wild witch ha - - zel tree

f

sing and trip it sing and trip it mer-ri-ly, mer-ri-ly, mer-ri-ly sing sing trip it mer-ri-ly, mer-ri-ly, mer-ri-ly trip it

f

trip it sing and trip it

mer-ri-ly, mer-ri-ly sing and trip it

mer ri ly sing

mer - ri - ly trip it

mer - ri - ly Hand to hand, and

trip it Round the wild - witch

wing to wing Round the wild - witch

ha - zel tree... Hand to hand

Round the wing to wing Round the

wild, the wild witch ha - zel tree

p The bee-tle guards our ho-ly ground, He flies a -

bout the haunt-ed place, And if mor-tal there be

found, He hums in his ears or flaps in his

The first system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat). The vocal parts enter with the lyrics 'found, He hums in his ears or flaps in his'. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

p *legato*
The leaf harp sounds our roun - de - lay, The
p
face

The second system of the musical score. It consists of four staves. The vocal parts continue with the lyrics 'The leaf harp sounds our roun - de - lay, The'. The piano part features a *legato* passage marked with a *p* (piano) dynamic. The lyrics 'face' are written below the first vocal staff.

ow - lets eyes our ran - som be Thus we
Thus we

The third system of the musical score. It consists of four staves. The vocal parts continue with the lyrics 'ow - lets eyes our ran - som be Thus we'. The piano part features a *f* (forte) passage. The lyrics 'Thus we' are repeated at the end of the system.

dim. *p*

sing And thus we play Round the

dim. *p*

sing And thus we play Round the

dim.

wild, the wild witch ha - - - zel

wild, the wild witch ha - - - zel

dim.

p

tree. Hail the

p

tree. Hail the

p

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "wan-der-er a - gain With dance and song, and lute and" on the first line, and "wan-der-er a - gain with song and lute and" on the second line. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings *f* and *p*.

Second system of the musical score. It consists of four staves: two vocal staves and two piano staves. The vocal parts have lyrics: "lyre" on the first line, and "lyre Pure his wing and strong his chain" on the second line. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Third system of the musical score. It consists of four staves: two vocal staves and two piano staves. The vocal parts have lyrics: "doub - ly bright his fair - y fire and doub - ly bright his" on the first line, and "doub - ly bright his fair - y fire and doub - ly bright his" on the second line. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with dynamic markings *cres*, *cen*, and *do*.

fair - y fire and doub - ly bright — his fair - y

doub - ly bright — his fair - y

fair - y fire doub - ly bright — his fair - y

fire Twine ye Twine ye

fire Twine ye Twine ye

fire Twine ye Twine ye

in an air - y round Twine ye

in an air - y round Twine ye

in an air - y round Twine ye

Twine ye in an air-y round

The first system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal parts enter with the lyrics "Twine ye in an air-y round". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Skip and gam - bol gam - bol

Skip and gam - bol gam - bol

The second system of the musical score. It continues with four staves. The vocal parts sing "Skip and gam - bol gam - bol". The piano accompaniment continues with a similar rhythmic pattern, including some chords and rests.

mer-ri - ly, mer-ri - ly

mer-ri - ly, mer-ri - ly Brush the dew and

The third system of the musical score. It consists of four staves. The vocal parts sing "mer-ri - ly, mer-ri - ly" and "mer-ri - ly, mer-ri - ly Brush the dew and". The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes.

f Skip and

print the lea *f* Skip and

gam - bol gam - bol mer-ri-ly

gam - bol gam - bol mer-ri-ly mer-ri-ly

gam-bol mer-ri-ly mer-ri-ly

p Skip and gam - bol mer - ri - ly

p Skip and gam - bol mer - ri - ly

p

gam - bol gam - bol

f

Brusk the dew and print the lea

p

Round the wild witch ha - zel tree

p

Round the wild witch ha - zel tree

p

cres - - - *cres* - - - *do*

Brush the dew and print the lea

cres - - - *cres* - - - *do*

Round the wild, the wild witch

Round the wild, the wild witch

ha - zel tree skip and gam - bol

ha - zel tree skip and gam - bol

pp gam - bol mer - ri - ly

pp gam - bol mer - ri - ly

pp